

Alto

ARGIZAIOLA

Paroles et musique : Junkal Guerrero

$\text{♩} = 144$
mf

1 2 3 4 5 6 7 8 9 10 11
 Ar - gi - za - io - la bat — piz - tu - ko di - o - gu — be - ti - ra - ko jo -

12 13 > 14 15 16 17 *p* 18 19 20 21 22 23 24 25
 an de - na - ri mm. — be -

26 27 28 29 30 31 < 32 33 *mf* 34 35 > 36 37
 ti - ra - ko jo - an de - na - ri — mm. — A - ri - ma gu - re - kin — ge -

38 39 40 41 *p* 42 43 44 < 45 46 47 > 48
 re - tze - ko — a - ri - ma gu - re - gan, gu - re - gan bi - zi - tze - ko —

49 $\%$ *mp* 51 52 53 54 55 56 57 58 59 60 61
 1. 2.
 I raun de - za - la i - raun lu - za - ro, I - raun rak le -
 be - ro ta - le - un le - un diz - di

62 63 *pp* 64 65 66 67 68 69 70 71 72 > 73 74 To Coda
 1. 2.
 un I — tza - li — ta gal — du ga - be ta gi, ar - gi
 bi — de - zi — do - rra — ar

75 *mf* 76 77 78 79 80 81 82 83 84 85
 Ar - gi - za - io - la bat — piz - tu - ko di - o - gu — be - ti - ra - ko jo -

86 87 88 89 90 91 *mf* 92 93 94 95 96 97
 an de - na - ri — Ar - gi - za - io - la bat — piz - tu - ko di - o - gu —

D.S. al Coda Coda
f

98 99 100 101 102 103 104 105 106 107 108

_____ be - ti - ra - ko jo - an de - na - ri _____ mm. _____ Ar - gi - za - io - la

Detailed description: This block contains the first line of musical notation, measures 98 to 108. The music is in a treble clef with a key signature of two flats (B-flat and E-flat). Measures 98-102 consist of a series of quarter notes. Measures 103-107 feature a melodic line with some ties and a fermata over measure 107. Measure 108 continues the melodic line. The lyrics are written below the notes.

Cresc.
mf $\text{♩} = 80$

109 110 111 112 113 114 115 116 117 118 119 120 121 122

bat _____ piz - tu - ko di - o - gu _____ be - ti - ra - ko _____

Detailed description: This block contains the second line of musical notation, measures 109 to 122. The music continues in the same key signature. Measures 109-118 are quarter notes. Measures 119-122 show a change in the accompaniment with chords and a repeat sign. The lyrics are written below the notes.

123 124 125

jo - an de - na - ri

Detailed description: This block contains the third line of musical notation, measures 123 to 125. Measure 123 has a whole rest. Measures 124-125 are quarter notes. A fermata is placed over measure 125. The lyrics are written below the notes.